

Victor Boulet

Born 1969, Oslo, Norway
Lives and works in Liverpool, UK & Oslo, Norway.
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Selected Solo Exhibitions

2019

Toxteth Error Lad - Anna Bohman Gallery, Stockholm.

2015

I am the Flesh Colour I did not Apply - La Collection Moderne, Oslo.
Plough Head (Green / Grey) - Chez Rufus, Oslo.

2014

Privat. Offentlig. Transitt. Arv. / Synnøve Anker Aurdal - Fotogalleriet, Oslo.
Pissant - 2nd Cannons, Los Angeles.
A Legacy Worth Nothing - Galerie Joseph Tang, Paris.
Hail you Nincompoop - Galerie Joseph Tang, Paris.

2013

The Problem with Victor Boulet is his Goody Goody two shoes Attitude Stoopied Art Mannerisms
NICC, Brussels.
No Sex No Face No Nose - Kurant, Norway.

2012

Adidas Monger - Artissima Italy
Yellow Pong Monger - Galerie Joseph Tang, Paris.
Saturn The Flamingo - NoPlace, Oslo
Anstruther, Scotland - Galerie Joseph Tang, Paris.

2011

Bonus - Shaynaynay, Paris
~~Steinway Only~~ - Sommer & Kohl Gallery, Berlin.
Dear Dr Jacobson - 2nd Cannons, Los Angeles, USA.
Circles of Bureaucratic Repetition - Oslo Kunstakademi

2010

EctoParasite - Le Commissariat, Paris
I Pretend to Like Harold Pinter - Edinburgh Annuale, Scotland.
Brooding Parasite Feeding Week - The Institute of Social Hypocrisy, Paris.
Screw the Ethics - The Institute of Social Hypocrisy, Paris.

2009

Bring into Being - The Institute of Social Hypocrisy, Paris.
The Gagged Archive - The Institute of Social Hypocrisy, Paris.

2008

Reversing the Direction of Hope - Galerie Sara Guedj, Paris.

2006

Screw the Ethics ? - Henie Onstad Kunstsenter, Oslo.

2004

Social Hypocrite - i8 Gallery, Reykjavik, Iceland.

2000

Lion Monkey - Hot Rod, Oslo, Norway.

Selected Group Exhibitions

2020

UglyLamb - Info to come

2014

IN THESE GREAT TIMES - Curated by François Piron, Kunstnernes Hus, Oslo, Norway.

2013

The City is Empty - Curated By Kristian Skylstad, Kronika, Poland.

The Problem of Everything - Curated by Nicolas Borel & Tore Wallert, Amsterdam, Holland.

The Mediterranean Dog - Cole Gallery London, UK.

You Only Live Thrice - Malmö Konsthall, Sweden.

Shaynaynay - Galerie Kamm Berlin, Germany.

2012

Baby, I Lost My Handshoes... - Kunsthalle Exnergasse in Vienna, Austria.

Tor Hoff (1925-76) MoDERNISM MACHINE - Henie Onstad Kunstsenter, Oslo, Norway.

The Weighty Body - Museum Boerhaave, Leiden, Netherlands.

Ai Wei Wei is in China, curated by Cedric Aurelle / Louis Scoufaras - Fichtebunker, Berlin.

The Responsive Eye, curated by Romain Chenais / Jason Hwang - Shanaynay, Paris.

MOVING FORWARD TO THE END curated by Iakovos Amperidis - 55sydenhamrd, Australia.

2011

100 Drawings Against the Vietnam War - Komplot, Brussels.

Gagged Archive II - Søylegalleriet, Oslo Kunstakademi.

100 Drawings Against the Vietnam War - Le Commissariat, Paris.

2010

The Weighty Body - Museum Dr. Guislain, Ghent, Belgium.

Difference on Display - Beurs van Berlage, Amsterdam. Curated by Ine Gevers.

2008

Young Curators New Ideas - Bond Street Gallery, New York.

The Suspended Moment - Fundacio Foto Colectania, Barcelona.

(Untitled) u = - Fette's Gallery, Los Angeles.

2005

The Suspended Moment - Centre Rhenan D'Art Contemporain, Alsace, France.

2004

The Uncertainty of the Social Misfit - Kunstnernes Hus, Oslo.

2000

Nordic Art in the 90's - Museum of Modern Art, Stockholm - Collaboration with Bjarne Melgaard.

1998

Penthouse & Pavement - Photographer's Gallery, Oslo - Curated by Torbjørn Rødland.

Independent Projects

2014 - 2020

Death of Morther Earth - Artist Residence (Liverpool)

2012 - 2014

Public Polemic Practice, Paris (Neo Campari, UberParking)

DIABOLICAL NOOSE SQUIRM - ICH HABE WANG WRINKLE TIC TIC - Le Poitou, Paris

Pangs of Mature Anxiety - La Civette, Paris

The Inauguration of Uber-Parking - Place Franz Liszt

Part 1 - Du Gehst - Ceremonial System (w-a-r-t) - Franz Liszt Parking, Paris

Child Prodigy - Video Club Du Marais, Paris

Chopin Rode a Donkey - HALLES 3000, Paris

Oil Power - Les Tissus Francais, Paris

MO.NET - Chez Nenesse, Paris

Pygme fra Kjelsås - Bouchta La Retouche, Paris

LUNCHON NAPKIN MONET: PRINTEMPS A GIVERNY- Chine Store, Paris

Das Poppycock Talent - Boucherie Des Archives, Michel Letourneux, Paris

2009 - 2011

The Institute of Social Hypocrisy, Paris

The Obituary Phenomenon, Ernst Beyeler – Dag Erik Elgin

Social Aesthetics - Merlin Carpenter

Like stupidity Evil is self-hypnotic - Edie McKay

On my gravestone it's gonna say: I am never coming back - Bjarne Melgaard

Artist Pension Trust - Chris Sharp, Jason Hwang & Société Réaliste

Satellite Show - Richard Parry

Brooding Parasite Feeding Week - Damian Airault

Maladresses ou La Figure de l'idiot - Fanny Gonella

Turbo Props - Oliver Laric

Archi-Troyenne - Mathilde du Sordet

État de Lieu - Theodor Barth

Editor of the book - The Sound of Downloading Makes me want to Upload.

including work from - Peter J. Amdam, Matias Faldbakken, Merlin Carpenter, Lorenzo Cirrincione, Keren Cytter, Karl Holmqvist, Marte Johnslie, Ray Johnson, Brian Kennon, Oliver Laric, Pablo Larios, Tobias Madison, Bjarne Melgaard, Han Nefkens and Hans Ulrich Obrist.

Lectures and Workshops*

2016

*Zwei Todes Kollidieren - Workshop at Oslo Art Academy

2013

ME ME ME PRETENTIOUS NONSENSE. COM, NICC Brussels.

*Salong Maleri - Workshop at Oslo Kunstakademi

inc Lectures, Victoria Beckham's view on Documenta13, Self Important Twat, Dying Flamingo. Collaboration w. Cecilie Malm Bruntland KNUT ROSE

2012

Cock the Hammer - Kunsthalle Exnergasse in Vienna, Austria

Tor Hoff (1925-76) MoDERNISM MACHINE- Henie Onstad Kunstsenter, Oslo, Norway

Views on Curating - Discussion with Damien Airault - Palais de Tokyo, Paris, France.

2011

Digressions, opinions and thoughts about My Existence - Lecture, Oslo Kunstakademi

*The Rise and Fall of The Institute of Social Hypocrisy - Open forum, Oslo Kunstakademi

*How to Cook an Omlette - Workshop at Oslo Kunstakademi

Gagged Archive II - Søylegalleriet Oslo Kunstakademi

2007

Digressions - Lecture at Nordic Light, Norway

Publications

2019 Philip Glass 5th October 1995 - Antenne Publishing
 Drawings by a Privileged White Male. Volume I - II - III
 The Very Negativ (Lorenzo Lotto)

2015 Tor Hoff (1925 - 1976) Paris / Oslo Ed. Frenetic Happiness

2015 Mona My poppycock talent by Victor Boulet / Stian Gabrielsen Ed. Frenetic Happiness

2015 Pull That That a study by Victor Boulet, written by Richard Parry. FH & Antenne Books

2014 Privat. Offentlig. Transitt. Arv. Synnøve Anker Aurdal. by Victor Boulet

2014 Sstrangling Ffrozen Fflamingo +47 22151224 a study by Victor Boulet,
 written by Stian Gabrielsen. FH & Antenne Books

2014 Dear Richard Hawkins I apologise, but you spammed my mail out "Private Room" in June 2013.

2014 GUD Synnøve Anker Aurdal / The Harrow The Sparrow The Sorrow

2013 Das Poppycock Talent / text by Stian Gabrielsen

2012 The Institute of Social Hypocrisy by Victor Boulet. Ed. Frenetic Happiness

2012 Time is the Assassin by Victor Boulet / Ghost written by Kristin Skylstad

2012 Kronos by Victor Boulet (Antenne Books)

2010 The Sound of Downloading Makes Me Want to Upload

2009 Plaster Saint - The Institute of Social Hypocrisy

2006 Social Hypocrite.

2003 A Joyful Confusion. Including essay "in absurdum" by Robert Meyer.

2001 Snakes. London

1997 One - Exhibition Catalogue. Oslo

1994 Høvding - Oslo

Grants

2019	Billedkunstneres Vederlagsfonds 1 year work grant.
2018	Project grant / Prosjekt Støtte Philip Glass Book Publishing support
2018	Billedkunstneres Vederlagsfonds 1 year work grant.
2015 / 17	Billedkunstneres Vederlagsfonds 3 year work grant.
2013 / 14	Billedkunstneres Vederlagsfonds 1 year work grant.
2012	Norsk Kulturråd TOR HOFF (1925-76) Book Publishing support
2011 / 13	Billedkunstneres Vederlagsfonds 2 year work grant.
2010 / 11	Billedkunstneres hjelpefond 1 year work grant.
2010	OCA International Support.
2010	Project grant / Prosjekt Støtte. The Institute of Social Hypocrisy.
2009	OCA International Support
2006	Billedkunstneres Vederlagsfonds 1 year work grant.
2005	Billedkunstneres Vederlagsfonds 1 year work grant.
2000	Norsk Fotografisk Fond.
1996	Norsk Kulturråd Grant.

Public and Private Collections.

Nasjonalmuseet. Norway.
 H&F Collection. Holland.
 Preus Museum. Norway.

The Robert Meyer Collection. Norway.
Represented in several private collections

Selected Press

Vivian Sky Rehberg. The Harrow The Sparrow The Sorrow. Frieze. 2014.
Marit Paasche. The Harrow The Sparrow The Sorrow. Morgenbladet. 2014.
Pedro Morais. NINCOMPOOP / LEGACY, Les Inrocks. February 2014
Camille Azaïs. NINCOMPOOP / LEGACY, t-o-m-b-o-l-o, February 2014
Caroline Handcock. Yellow Pong Monger, Art Forum. November 2012
Ingvild Krogvig: Fragmenter av en glemt Modernist. Kunstkritikk, October 2012
Laura Mclean-Ferris: The Sound of Downloading. Art Review, April 2011
Chris Sharp: Brooding Parasite Feeding Week. Art Review, Jan/Feb 2011
Karen Christine Tanberg and Elin Maria Olaussen: The Sound of Downloading. Billedkunst, Feb 2011
Catherine Wagley: : It's Easy to Find the Pockets. Daily Serving 11/2/2011
Klaske Oenema: Edie McKay, En de Koekoek. Mister Motley, No 27, March 2011
Nina Sundbeck-Arnas Kaasa: En Angrepsstrategi if Victor Boulllets Regi. Billedkunst Jan 2011
Valerio del Baglivo - The Institute of Social Hypocrisy. Kaleidoscope Winter 2010/2011
A Provincial Lunch. Smug Magazine, November 2010
Damian Airault: The Institute of Social Hypocrisy. Catalogue Magazine, Issue 6 Nov 2010
Spesial Nord: 02, July 2010
Jens Emil Stennewald: The Institute of Social Hypocrisy. Kunstbulletin, Sept 2009
Le Monde, France. 2008
Volume Magazine, UK. 2008
Tidens Krav, Norway, 2007
VG, Norway. 2007
Aftenposten, Norway. 2007

Head Magazine, UK, Issue 45, 2007
Ruby Magazine, Issue 15, 2006
Benedicte Sunde, Prisma Magazine, Norway Issue 1, 2006
Nina Toft. Social Hypocrite. Foto.no, Norway, 2005
Nina Toft. Joyful Confusion. Foto.no, Norway, 2005
Morgunbladid, Iceland. 2004
Who, Ireland. 2002
VG, Norway. 2002
Kreativ Forum, Norway. 2002