

Gordon Douglas

<https://gordondouglas.wordpress.com/2010/10/27/baptiste-power-vinyasa/>

# Baptiste Power Vinyasa

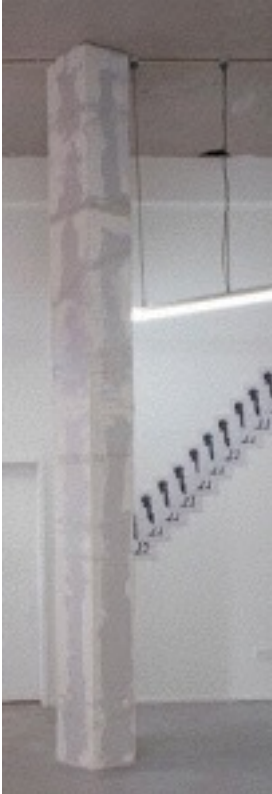
Victor Boulet is an artist whose work I was first introduced to at an exhibition at the PatrioHall Gallery in the 2010 Edinburgh Art Festival. I was suddenly caught up in his very editing-esque way of working. My favourite work of his there was an edited version of an expedition to the Antarctic where the adventurers had to eat their loyal companions, their dogs. It struck me as incredibly sad, and seemed almost cinematic in quality.



As I gazed up at the large photocopies of the book and read them it certainly felt as if I was in a theatre watching the words on the page/ stage. I do not know if this was intended but I found it incredibly interesting.

Another work there I found intriguing was the pillars that had been encased in the room. At least that is what I thought they were. Some of the encased pillars were actually just the encasement – they were protecting nothing and concealing nothing. Victor’s association is called “The Institute of Social Hypocrisy” named so

after the hypocritical title, as the institute is not so much an institute but a band of artists. Either that or it might be just him, it was a while ago so forgive me if I'm wrong.



The final piece I experienced that evening was the first sound piece I had encountered in person. It was an edited version of a conversation between John Cage and Morton Feldman which involved a lot of laughter from both the audience and the artwork. I was given the work on CD at the end of the playing. I am still unsure why he chose me to have the work, but he told me only to play it once more and never to anyone else. I'm still to play the piece.

So yes I hope this explanation of the work I saw at "I pretend to Like Harold Pinter" kind of goes with the video at the top of the screen that I just made. It was one of the most important exhibitions of my life so far. Thank you Victor Boulet!