

Cover: Kronos, marker pen on inkjet, A4, 2012

Inside cover: A note for an assistant, Marker pen on inkjet, 2012

Page 1: Elie West Bay, video still, 2011

Page 2: Elie Beach, video still, 2011

Page 3: Elie West Bay, video still, 2011

Page 4 & 5: Elie Beach, video still, 2011

Page 6: Tennants. Beer cans and concrete, dimensions variable, 2011

Page 7: Elie West Bay. Digital photograph, 2011

Page 8: Spine Ideology. Charcoal on watercolour paper, 24 x 30cm, 2011

Page 9: Tennants. Beer cans and concrete, dimensions variable, 2011

Page 10: Elie back garden

Page 11: Mr Bell. Wood 50x50x2400mm, 2011

Page 12: Not Yet Titled. Driftwood and stone, 2011

Page 13: Found image of Easter Island Sculpture

Page 14: Victor Boulet working on West bay beach, Elie 2011

Page 15: West Bay beach, Thai soup. 2011

Page 16 and 17: Bob. Stone shelter for barbecue, dimensions variable, 2011

Page 18: Not Yet Titled, planted driftwood, 2011

Page 19; Not Yet Titled. Driftwood and straps, 2011

Page 20 & 21: Elie West Bay. Digital photograph, 2011

Page 22: Elie West Bay. Digital photograph, 2011

Page 23: Spine Ideology. Manipulated digital photograph. Charcoal on watercolour paper, 24 x 30cm, 2011

Page 24: Spine Ideology. Digital photograph. Charcoal on watercolour paper, 24 x 30cm, 2011

Page 25: Not Yet Titled. Driftwood and seaweed, 2011

Page 26 & 27: EET FUK Explorer # 03. Framed digital print on aluminium, 2011
Bread Flour. 10 X A3 colour copies, 2011

Page 28 & 29: EET FUK Explorer # 02. Framed digital print on aluminium, 2011
Bathing Suit. 11 X A3 colour copies, 2011

Page 30 & 31: EET FUK Explorer # 04. Framed digital print on aluminium, 2011
Tennis. 6 X A3 colour copies, 2011

Page 32 & 33: EET FUK Explorer # 07. Framed digital print on aluminium, 2011
Grand Piano. 10 X A3 colour copies, 2011

Page 34 & 35: EET FUK Explorer # 06. Framed digital print on aluminium, 2011
Chlorine. 8 X A3 colour copies, 2011

Page 36: Self Portrait. Digital photograph, 2011

Page 37: Self Portrait. Digital photograph, 2011

Page 38: Harvester of Sorrow. Found image. 2012

Page 39: Harvester of Sorrow. Found image. 2012

Page 40: Self Portrait. Digital photograph, 2011

Page 41: Harvester of Sorrow. Found image. 2012

Page 42: Poteau. Bent Parisian Street Bollard, 110cm, 2011

Page 43: Poteau. Bent Parisian Street Bollard, 110cm, 2011

Page 44, 45 & 46: Not Yet Titled, performance, 2012

Page 47: EET FUK Explorer. Marker pen on waxed tablecloth, 120 x 160cm, 2011

Page 48: Untitled. Oil paint on waxed tablecloth, 90 x 120cm, 2011

Page 49: EET FUK Explorer WS. Marker pen on waxed tablecloth, 110 x 110cm, 2011

Page 50: EET FUK Explorer # 10. Marker pen on waxed tablecloth, 120 x 165cm, 2011

Page 51: Monger Adidas. Oil on paper bag, 50 x 40 cm, 2012

Page 52 & 53: 59 rue des Archives, Paris. Digital photograph, 2011

Page 54 & 55: Steinway Only. Framed digital photograph on aluminium, 2011

Page 56: Cynical Sunday. Oil on canvas, 38 x 46cm, 2012. Monger box. 35 x 20 x 15cm.
2012. Painted radiator, 2011. Poteau. Bent Parisian Street Bollard, 110cm, 2011.

Page 57: Provincial Terror. Marble, metal, police tape, flag, oil paint, monger shoelaces.
47cm high. 2011

Page 58: EET FUK Explorer # 09. Marker pen on waxed tablecloth, 120 x 165cm, 2011

Page 59: (Steinway Only). Pastel on canvas, 121 x 160cm, 2010

Page 60: Not Yet Titled. Oil paint on cardboard. 40 x 52cm, 2012

Page 61: 59 rue des Archives, 2011

Page 62: 59 rue des Archives, 2011

Page 63: 59 rue des Archives, 2011

Page 64: Not Yet Titled. Marker pen on masking tape on canvas, gift decorations, 38 x 46cm, 2012

Page 65: Not Yet Titled. Masking tape on canvas, gift decorations, cheese wrapping, 38 x 46cm, 2012

Page 66 & 67: My Puppy Dog # 01 & # 02 (a homage to Carl Nesjar). Plastic tub, water pump, dimensions variable, 2012

Page 68: 59 rue des Archives. Poulet de Bresse, aubergines, potatoes, salad, sauce, 2011

Page 69: Monger Boxes. Cardboard boxes, dimensions variable, 2012

Page 70: Never to be Titled. Found lampshade frames, dimensions variable, 2012

Page 71: Passed down. Child's coat on broom. 2012

Page 72: My Puppy Dog # 05 (a homage to Carl Nesjar). Plastic bag, paint can, water pump. 2012

Page 73: EET FUK Explorer # 17 & # 18. Marker pen on waxed tablecloths, 2011

Page 74: Untitled (Cynical Sunday # 52). Oil on canvas, 38 x 46cm, 2012

Page 75: Might be titled, detail. Oil on canvas, 73 x 92cm, 2011

Page 76 & 77: Steinway Only. Digital photograph, 2011

Page 78: Portrait of a Lady. c. 90 A.D. Marble. Capitoline Museum, Rome.

Page 79: Might be titled. Oil on canvas, 73 x 92cm, 2011

p80: Portrait of a Lady. c. 90 A.D. Marble. Capitoline Museum, Rome.

p81: Spine Ideology. Charcoal on watercolour paper, 24 x 30cm, 2011

p82: Spine Ideology. Charcoal on watercolour paper, 24 x 30cm, 2011, Found letter, receipt.

p83:Portrait of a Lady. c. 90 A.D. Marble. Capitoline Museum, Rome.

p84: *Portrait of a Lady*. c. 90 A.D. Marble. Capitoline Museum, Rome.

p85: Spine Ideology. Charcoal on watercolour paper, 24 x 30cm, 2011

p86: Spine Ideology. Charcoal on watercolour paper, 24 x 30cm, 2011

p87: Garage / Studio, Kjelsas, Oslo, 2011

p88 & 89: Never to be titled, household paint on canvas, 30 x 40cm, 2011

p90: Untitled, cement, 220cm, 2011

p91: Practical Sculpture, Anstruther Scotland, first installation, Paris, 2011

p92 & 93: Practical Sculpture, Anstruther Scotland, during installation, Paris, 2011

p94: EET FUK Explorer # 19, marker pen on waxed tablecloth, 120 x 140cm, 2011

p95: Embracing Cynicism for the Second Time, Meat Grinder, metal table, white plinth, 45 X 50 X 148cm, 2011

p96: Untitled (Cynical Sunday # 59). Oil on canvas, 38 x 46cm, 2011

p97: Great Old One, detail, Anstruther Scotland, Douglas wood, washing line, Boulet café forks, 2011

p98 & p99: Discovered structure in Anstruther, Scotland

p100: Anstruther Scotland - Galerie Joseph Tang, 2012, installation view

p101: Untitled (Cynical Sunday # 48. Oil on canvas, 38 x 46cm, 2012

p102 & 103: Galerie Joseph Tang, Paris, installation view, 2011

p104: Self-portrait with wood, 2011

p105: Monger lid, dimensions variable, 2012

p106: Monger lid, dimensions variable, 2012

p107: Self-portrait with wood, 2011

p108: Monger lid, dimensions variable, 2012

p109: Monger lid, dimensions variable, 2012

p110 & 111: Self-portrait with wood and logos, 2012

p112: LSY, vintage YSL coat on tripod, 2012

p113: My Puppy Dog # 03 (hommage to Carl Nesjar), plastic bucket, beer cans, water pump, dimensions variable, 2011

p114 & p115: Shaynaynay, Paris, 2011, exterior installation view

p116: Discarded posters, Ai Wei Wei is in China, Berlin, 2011

p117: Letter from Anna Franck

p118 & 119: Installation view, Ai Wei Wei is in China, Berlin, 2011

p120: HIB headed paper, 2011

p121: Installation view, Ai Wei Wei is in China, Berlin, 2011

P122 & 123: Hyena Investment Bank, offset poster, gold monotone, 70 X 120 cm, Hyena Investment Bank, Shaynaynay, Paris 2011

p124 & 125: Boulet's clematis, 4th Floor, Paris

p126: Boulet's clematis, 4th Floor, Paris

p127: Boulet's clematis, 4th Floor, Paris

p128 & 129: Boulet's clematis, 4th Floor, Paris

p130: Boulet's clematis, 4th Floor, Paris

p131: Boulet's clematis, 4th Floor, Paris

p132: Boulet's clematis, 4th Floor, Paris

Inside back cover: A note for an assistant, Marker pen on inkjet, 2012

Back cover: A note for an assistant, Marker pen on inkjet, 2012